

PS

3531

· H<sub>37</sub> H<sub>4</sub>

1902

1/2



PS 3531  
.H37 H4  
1902  
Copy 1



Celliner

help's

icese

Edgar S. Werner—  
Publishing and Supply  
Company (Incorporated)  
43 East 19 Street—

Copyright 1902 by ~~~~~ New York ~~~~~  
Edgar S. Werner Publishing  
and Supply Company ~~~~~

Her  
Cuban Tea

—price 25 cents—

THE LIBRARY OF  
CONGRESS  
1001 OCEAN BLVD  
DET 11 1912  
COPYRIGHT ENTRY  
Apr. 25. 1912  
SERIALS ACQ. NO.  
3162

PS 3531  
H 37 H4  
1900

# Pauline Phelps's Recitations.

If you are in search of original, unhackneyed, and superior recitations, these are what you need.

"Miss Phelps's work for me has been most satisfactory."—*Blanche L. Friderici, New York.*

## "AS THE MOON ROSE." 25 cts.

"I have had great success with 'As the Moon Rose,' and have given it in forty towns this season, and nearly every paper speaks of it particularly."—*Mrs. Elizabeth de Barrie Gill, Philadelphia.*

A Revolutionary story of a girl's ride to save her lover. Intensely dramatic.

## "AUNT ELNORA'S HERO." 25 cts.

"Took well. The audience was at times convulsed."—*Chas. H. Wevill, Manager Committee Philadelphia Y. M. C. A.*

How a girl dresses up as a ghost and frightens a man who is always bragging of his bravery.

## "THE MINISTER'S BLACK NANCE." 25 cts.

"One of my pupils recited at the Knights of Pythias entertainment, and made a decided hit. Another pupil captured the town with 'Her Cuban Tea.'"—*Norrine L. Cochrane, Tennessee.*

A girl dresses up in her brother's clothes and wins a race.

## "A SHAKESPEARIAN CONFERENCE." 25 cts.

Recently given with great success by the Avon Shakespeare Club of New York, one of the most particular and highest-grade Shakespeare Clubs in America.

A new and original burlesque for four males and five females.

## "THE SWEET GIRL-GRADUATE." 25 cts.

"I like 'The Sweet Girl-Graduate' as well as, if not better than, 'A Telephone Romance.'"—*Belle Spier, New York.*

A humorous monologue telling of two lovers' quarrel, and their reconciliation at the graduating exercises at a young ladies' seminary. On the same style as "A Telephone Romance."

## "A TELEPHONE ROMANCE." 25 cts. With Lesson-Talk.

"Every one of Miss Phelps's pieces is excellent—unusually good. I congratulate her. I have three pupils giving 'A Telephone Romance.'"—*Mme. El De Louie, New York.*

A humorous monologue in one scene, about a girl's quarrel with her lover, her fright at a supposed mouse, and her reconciliation.

## "AUNT SARAH ON BICYCLES." 25 cts.

How a tandem helped a couple to ride to matrimony. Humorous.

## "THE COOK." 25 cts.

Humorous Irish dialect narrative of how a servant-girl and a cat turned things topsyturvy in a household.

## "HER CUBAN TEA." 25 cts.

"'Her Cuban Tea' is extremely clever and works up well. One of my pupils has brought it out here."—*Sara Greenleaf Frost, Missouri.*

A hostess treats her guests to strong cider, calling it "Cuban Tea," which makes them all lively.

## "THANKSGIVING DAY AT GRANDMA'S." 25 cts.

The good things to be had and to be done at "Grandma's on 'Thanksgivin' day." Child dialect.

## "BURLESQUE PANTOMIME OF SHAKESPEARE'S 'SEVEN AGES OF MAN.'" 15 cts.

At a recent Shakespearian entertainment in Brooklyn, this pantomime was the hit of the evening.

Miss Phelps is also the compiler and arranger of "Werner's Readings and Recitations Nos. 19, 20, and 21" (35 cts. each), which, besides many other excellent recitations, contain the following by Miss Phelps: "Just Commonplace," "Old Benedict Arnold," "Scorching versus Diamonds," "How Mr. Simonson Took Care of the Baby," "Just Like Them," "Spinster Thurber's Carpet," "A Story of Hard Times," "Firetown's New School-house," "A Jolly Brick," and "The Average Boy."

Address the Publishers, Edgar S. Werner Publishing & Supply Co., Incorporated, 43 East 19th Street, New York.

# *Her Cuban Tea.*

*Humorous Monologue for a Woman.*

**By PAULINE PHELPS.**

Copyright, 1902, by Edgar S. Werner Publishing & Supply Co. (Inc.)

CHARACTER: MRS. HAMILTON.

SCENE: A prettily furnished sitting-room. Mantel draped with Cuban flags.

MRS. HAMILTON [*speaking outside*]. Let me know the moment the grocer comes, Bridget. [*Enters.*] He isn't coming, I know he isn't. It's time for the guests to arrive, and I haven't a thing to give them. That's what comes of living in a country-house three miles out in the wilderness. Oh, it's cruel of Charlie, cruel! Didn't he promise faithfully to order the cakes and tea, and write it down in his notebook?—and now he hasn't sent a single thing. If he'd ever loved me the least in the world, he would never have left me in such a strait. [*Tragically:*] Everything is at an end between us—and how shall I get through the afternoon with a breaking heart and no tea?

[*Excitedly:*] There's the bell—perhaps it's the grocer. [*Despairingly:*] No, it's the front door, and she's showing them right in.

[*Pantomime of meeting and shaking hands with two guests.*] So glad to see you. [*Pause.*] Thank you.

[*Pantomime of smiling sweetly at different guests.*] Yes, it is quite an original idea. I am indebted to dear Charlie for it. [*Aside, viciously:*] Oh, if I only had him here for a minute. [*To guests:*] Another cup? Yes, the men are fond of it, and then it's quite a tonic, you know. Why, no, I don't think it will fly to your heads.

[*Aside:*] Dear me, that cider was a present to Charlie; I don't know a thing about it. Everybody does act a little queer, but they seem to be enjoying themselves.

[*In response to question:*] Why, I don't know. We might. [*Aside:*] Sing with a breaking heart? How gay they are! Well, I don't think it's going to be a failure, anyhow. [*To guests:*] I don't know what the latest patriotic songs really are. So sorry I haven't a piano. "There'll Be a Hot Time in the Old Town To-night"? Yes, we might try that.

[*Aside:*] Dear me, I believe the cider has gone to their heads in good earnest. Old Mrs. Burroughs has her hat on one side, and she's beating time with both feet. I never saw such a jovial and talkative lot before.

[*To guests:*] What is the trouble, Mrs. Simpson? Dear me, don't take on so. "Hot Time in Old Town" such a pathetic song? Well, perhaps it is, though it never struck me that way before.

[*Aside:*] It must be the cider. There's Nita Burnett and Mrs. Hopkins falling on each other's necks, and they haven't spoken in two years.

[*To guests:*] Oh, thank you. Want us all to come and spend the summer with you? You are certainly very kind. I've no doubt we should make a jolly party.

[*Aside:*] I'm glad that clock is striking. They seem to have forgotten it's time to go. [*To guests:*] Oh, don't

hurry. [*Rising.*] Must you all leave me? So early? [*Business of shaking hands, etc.*] So glad you enjoyed it. The best time you ever had in your life? So kind of you to say so. A great success? Oh, I dare say you could improve upon it. [*Pause.*] Well, I'd have to consult Charlie about giving one every week. [*Business of smiles, etc., as she hurries to the door.*] Good-bye, good-bye, good-bye, I'm sure I've enjoyed it quite as much as you have. Good-bye, good-bye.

[*Sinks into chair.*] Thank goodness, it's over, and now nothing is left but the long blank future—away from Charlie. [*Begins to cry.*]

Why, there's Charlie now! [*Ecstatically:*] He's bringing me some roses—the darling! [*Starts toward him, then stops suddenly.*] Oh, I forgot. [*Strikes attitude.*] Stand back! You have forfeited my trust in you forever. I'll never speak to you again, and I'm going home and apply for a divorce. You needn't ask me what's the matter—you didn't order the tea and cakes, and Mrs. Sampson broke one of her false teeth on a Bent's cracker,—I saw her!

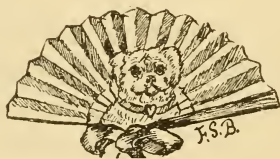
[*Pause, then very solemnly:*] Charlie, don't imperil your soul by saying you ordered them sent. I wouldn't believe you if you were on your dying knees—there, he's gone! I should think he might have pleaded with me a little bit, but it wouldn't have made any difference. I'll never, never trust a man again as long as I live.

[*Turns to back of stage.*] What, Bridget? Mr. Brown, grocer? Tell him I won't see him—I don't know any Mr. Brown. [*Aside:*] O my broken heart! [*Turns again.*] What is it, Bridget? O Mr. Brown. [*Freezingly:*] You insisted upon seeing me? [*Pause.*] What? My husband



ordered—*ordered*—tea and cakes [*tragically*]*—go on*, Mr. Brown, go on. Left at 78 instead of 98—your mistake? [*Wringing hands.*] Oh, what have you done, Mr. Brown? Your pound of Oolong and your box of five o'clock teas have wrecked my happiness like so much dynamite. I forgive you, Mr. Brown—but go.

[*Rushes to window.*] There's Charlie now! [*Waves frantically.*] Charlie! Charlie! He's going down the path. He won't look back. Charlie—dear! He turns! [*Throws him a kiss.*] He smiles! He's coming back! [*Returns to center.*] That Cuban tea will make me the talk of the town, but I don't care [*clasps hands ecstatically*]*—Charlie loves me!*





# ACTING MONOLOGUES.

BY LIVINGSTON RUSSELL.

## ENGAGED. Price, 20 cents.

Romantic, humorous monologue for a woman. A young woman, who has just become engaged, calls her departing lover back several times, and then falls into a gushing and hysterical reverie. She sorts over her love-letters, plans how their room will be arranged, and runs off stage singing the Lohen-grin Wedding March. Full business given.

## CUPID'S VICTIM; or the TIMID MAN. Price, 20c.

Humorous monologue for a man. A bashful man reads up on courting and practices before a dummy girl. Very full business given. Three illustrations.

## AN IMPECUNIOUS ACTOR. Price, 25 cents.

Humorous monologue for a man, describing the tribulations of a stage-struck youth who goes into raptures over his "art," etc.

## THE CLIMAX OF A CRIME. Price, 20 cents.

Tragic monologue for a man. Old man make-up. A murderer, having gone into a hole to bury his victim, is shut in and can not escape. He goes mad in his living tomb; his various victims appear before him, and he finally stabs himself. Complete business and stage-directions.

## THE DEATH DREAM. Price, 25 cents.

Intensely dramatic monologue for a man, from the play "The Bells," played by Sir Henry Irving. An inn-keeper, who is also the burgomaster, murders a guest for gold and burns the body in a lime kiln. On his daughter's wedding-night he in a dream goes through all the minutæ of the murder, passes through terrible suffering and dies. Five full-page illustrations. Full business.

## THE "COMING OUT" OF MISS CUMMINGS. 25c.

A breezy and humorous monologue for a woman. An up-to-date "bud" of seventeen, from the West, makes her début in New York. She does not take kindly to society's ways and to the addresses of the stylish men, but refers Montana ways and "Jimmie, of Missoula Gulch." Affords opportunity to introduce various specialties. Full directions for stage, and full business. Three full-page illustrations.

## THE GREEN-EYED MONSTER. Price, 25 cents.

Humorous monologue for a woman. An actress, in making her début, misses the presence of her lover, and has a fit of jealousy and of the blues. Ends happily. Affords opportunity for varied expressional work.

## FOR GOD AND COUNTRY. Price, 25 cents.

Historical, patriotic, and tragic monologue for a woman. A Red Cross nurse describes the scenes on the battle-field at Santiago. Refers to Gen. Wheeler and to Col. Roosevelt. Unusually elaborate directions for producing various war-effects, and full business. (Every reciter should have this monologue for the valuable stage-lessons it gives, even though he does not care for the monologue itself.) Three full-page illustrations. Costume of a Red Cross nurse.

## VIVA CUBA LIBRE! Price, 25 cents.

A patriotic monologue for a woman. A dramatic setting of incidents connected with the patriotic daring of Paulina de Ruiz Gonzales—the Joan of Arc of Cuba; together with the introduction of historical matter regarding the sufferings of the Cubans during the struggle for liberty.

## JUST LIKE ONE OF THE FAMILY. Price, 25 cents.

William Handy, living with friends but considered "just like one of the family," is asked to look after the house during the absence of his host and hostess on a call. He promises himself a quiet evening of intellectual enjoyment, but is aroused first by the frantic bawling of their baby, by the entrance of the coalman and by the cries of their pet cat, dog and parrot. When upon the verge of nervous collapse, his friends return. Intensely humorous.

Any of the above sent post-paid, on receipt of the price, by the publishers,

EDGAR S. WERNER PUBLISHING & SUPPLY CO. (Incorporated.)

43 EAST 19th STREET, NEW YORK.

# EMMA DUNNING BANKS'S

## Original Recitations with Lesson-Talks.

These Selections were Written Especially for Recitation, and afford Excellent Opportunities for Poses, Bird-Tones and other Vocal Effects.

The pupil is not bothered with arbitrary rules, but is taught in few and plain words the essential points of the piece he is learning, so that every recitation with its lesson-talk is a most valuable lesson in elocution.

### \* LIST OF RECITATIONS \*

**AUNT RHODY'S DREAM.**—Yankee dialect story of an old woman who, having had a theological controversy with a deacon, dreams that she goes to heaven and finds that the various sects are simply doors that all open into the same heaven. Costume piece.

**MONEY MUSK.**—Poem by Bayard Taylor. Lesson-Talk by Mrs. Banks.—Humorous account of a country dance, affording opportunity for dance-steps. Music given.

**THE MOTHER'S EASTER SCARF.**—Story of twins, one of whom loses his arm in saving the other from a mad dog. Both afterward fall in love with the same girl, when the one-armed one kills the other—at least he thinks so—but he wakes up to find it a dream, and yields the girl to his brother.

**A QUART OF MILK.**—Dutch dialect story of a deaf old woman who hails a milkman, and he, mistaking her ear-trumpet for a milk-can, pours the milk in it. Humorous.

**VAN BIBBER'S ROCK.**—A man pursued by Indians jumps from a high rock into the water, and is rescued by his wife.

**ALINE'S LOVE SONG.**—A courting scene, introducing singing; music given. Coquettish, and specially suitable for encores.

**PRINCE ERIC'S CHRIST-MAID.**—Eric offers his hand to her who sends the fairest lilies on Easter Day. Knowing the skill of Lady Constance, he is sure of her success. A plot results in her supposed death, and she, covered with lilies, is about to be buried, but is restored to life.

**RUTHIE'S FAITH IN PRAYER.**—A little girl buries her doll, and prays for another one and gets it. Suitable to be recited before children.

**GRANDMA ROBBINS'S TEMPERANCE MISSION.**—A stirring temperance recitation, introducing a prayer. Grandma Robbins is a host in herself, and the character of Charlie appeals to every one. Pathetic with a happy ending.

**A SQUEEZE IN THE DARK.**—Humorous Irish dialect. Impersonation of both male and female voices. Coquettish, merry, and sure to please.

**FLOSSIE LANE'S MARRIAGE.**—Story of runaway lovers who, pursued by her father, get married on the train.

**THE SOLDIER'S JOY.**—Recitation similar to "Money Musk," with music. Extremely popular; introduces a girl first as a child, later as the woman who becomes instead of the soldier's a husband's joy.

**A LEGEND OF ROSE SUNDAY.**—A pastor supposing his affianced to be dying in a distant place, is happily surprised on entering the church on Rose Sunday to find her there fully restored to health.

**FLYING JIM'S LAST LEAP.**—A pursued criminal, who, in return for kindness she has shown him, rescues a little girl from a burning building and loses his life.

**BRIDGET'S MISSION JUG.**—Irish dialect recitation, suited to missionary gatherings.

**DOT'S CHRISTMAS; OR THE SOBER HAT.**—A Christmas temperance selection. Fine opportunity for characterization, and suitable for church, parlor or stage.

**LAUREAME: THE MARBLE DREAM.**—A statue costume recitation on the style of "Pygmalion and Galatea," introducing music; dramatic.

**ONE THANKSGIVING DAY OUT WEST.**—Story of a young frontiersman, who, on returning home through the woods at night, is attacked by wolves.

**MEIN KATRINE'S BRUDDER HANS.**—Humorous Dutch dialect. Very funny story and situations. Suitable for gentlemen.

**PRINCESS IMRA AND THE GOATHERD.**—Story of a prince, who, disguised as a goat herd, wins a princess. Has bell-tones.

Nicely printed and bound, \$1.25 postpaid. Teachers' price \$1.10 by mail.

Address the publishers,

**EDGAR S. WERNER PUBLISHING & SUPPLY CO.,** Incorporated,

43 & 45 East 19th Street, New York City.

# Werner's Readings and Recitations,

## No. 26.

The Twenty-sixth Number of the best series of Recitation Books ever published. Full descriptive contents sent free on application. See below for special offer for the entire series.

Advantages of Adversity to the Pilgrim Fathers—Edward Everett.

Ambition of a Statesman—Henry Clay.

Attitudes Illustrated in Verse—Martha E. Barbour.

At Uncle Dock's—Elsie Malone McCollum.

Aunt Susan's Quilt—Eugene Wood.

\*Benediction, The—François Coppée.

Boy Kept Step, The—Opie P. Read.

Changing Her Mind—Alfred Perceval Graves.

Christmas—Margaret E. Sangster.

Christmas Bells—H. W. Longfellow.

Christmas Carol, A—Phillips Brooks.

Christmas Exercises.

Christmas Gift—Ella M. Powers.

Christmas Gifts.

Christmas Welcome.

Colonel's Experiment, The—Will Lisenbee.

Curfew—Henry W. Longfellow.

\*Deacon Adams to His Son.

"Death Has Crowned Him as a Martyr"—Ella Wheeler Wilcox.

De Nice Leetle Canadienne—William Henry Drummond.

De Tired Pickaninny's Star-Song—Mary Baillie.

\*Dikkon's Dog—Dorothy Lundt.

Dream-Ship, The—Eugene Field.

Dying Christian to His Soul, The—Alexander Pope.

First Valentine, The.

Fountain, The—James Russell Lowell.

Generosity.

Getting Rid of Her Daughter's Beau.

\*"Good Night"—Reginald Whitfield Kaylor.

Grandmamma's Fan—Edith S. Tupper.

How Bateese Came Home—William Henry Drummond.

\*How Girls Fish.

\*How Lucy Backslid—Paul Laurence Dunbar.

\*How Persimmons Took Cah ob der Baby.

In Memory of Lincoln—John N. Baldwin.

\*"I Was on the Merrimac."

Kindergarten Christmas, A—Hayden Carruth.

Lecture Recital: Ella Wheeler Wilcox—Grace B. Faxon.

Lecture Recital: Three Women Poets of New England—Grace B. Faxon.

Let Santa Claus In.

\*Lost Bride, The (Ginevra)—Samuel Rogers.

Lotty's Message—Alexander G. Murdoch.

McKinley's Funeral Address—C. M. Manchester.

Matthew the Miner—Frank L. Stanton.

Mary Ellen Attends a School of Elocution—Mary S. Hopkins.

Master—A. Conan Doyle.

Merry Christmas.

\*Mrs. Middelrib's Letter.

Nanny Saved from the Poorhouse—J. M. Barrie.

Old Actor's Story, The—George R. Sims.

Our Glorious Language.

Out Sleighing with Sophia—George V. Hobart.

\*Phenomenal Memory, A.

Queen Mab—Thomas Hood.

Queen's Last Ride, The—Ella Wheeler Wilcox.

Reasonable Man, A—Lucy Hayes Macqueen.

Recruit, The—Robert W. Chambers.

Rejoicing upon the New Year's Coming of Age—Charles Lamb.

Remarkable Honeymoon Trip, A—Laurence Lee.

\*Schoolboys' Strike, The—R. J. Burdette.

\*She Never Was a Boy—S. E. Kiser.

Sue Waters's Housekeeping—Theo. Whiting.

Tale of Christmas Eve, A.

Three Fishers, The—Charles Kingsley.

Time Doeth All Things Well—Jerome Harte.

\*Tobe's Monument—Elizabeth Kilham.

Waltz-Quadrille, A—Ella Wheeler Wilcox.

Washington Acrostic.

Water Color, A.

What's In a Name?—Ellerton Gay.

When Pa Takes Care of Me—Francis C. Williams.

When the Wind Goes Thro' the Maples—Ella M. Truesdell.

White Man's Burden—Rudyard Kipling.

\*Wonderful Tar Baby Story, The—Joel Chandler Harris.

**IMPORTANT NOTICE.**—A large number of the foregoing selections appeared in *Werner's Magazine* from September, 1901, through December, 1901. Those marked with a \* have been specially compiled for No. 26, and have never before appeared in any of Werner's publications.

**35 Cents in Paper Binding; 60 Cents in Cloth Binding.**

ADDRESS THE PUBLISHERS:

**EDGAR S. WERNER PUBLISHING AND SUPPLY CO. (Incorporated),**

**43-45 East Nineteenth Street, New York.**

**SPECIAL OFFER** (good for thirty days only)—We will send all 26 numbers, or 26 copies of your own selecting, in paper binding, for \$6.50 postpaid.

## PANTOMIME

# NEARER, MY GOD, TO THEE

For one Woman or for any number of Women

Beautifully illustrated with 22 full-length portraits from life,  
so arranged that anyone can give the pantomime  
without special instruction.

Music and Words Given



---

SUITABLE  
FOR . .  
FRAMING

---

---

AN ORNAMENT  
FOR CHURCH  
SCHOOL  
or HOME

---

Printed in Two Colors on Heavy Paper

Price, 50 cents, post-paid. Mailed Securely in Tube

Address the Publishers:

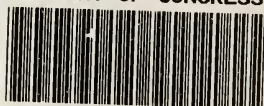
**EDGAR S. WERNER PUBLISHING & SUPPLY CO.**, *Incorporated*

43 East 19th Street, NEW YORK





LIBRARY OF CONGRESS



0 015 937 446 4